

THE 30TH ANNUAL MARIN SHOW
OF THE
ART AMERICAS

Over 150 dealers and artists selling antique American Indian,
Pre-Columbian, Spanish Colonial and Contemporary American Indian Art

SAN RAFAEL, CALIFORNIA ■ FEBRUARY 21-23, 2014
MARIN CENTER ■ EMBASSY SUITES



FOR IMMEDIATE RELEASE

CONTACT:

Hamilton Ink PR (415) 381-8198

steph@hamiltoninkpr.com; clara@hamiltoninkpr.com

30TH MARIN SHOW: ART OF THE AMERICAS

*Stunning showcase of historic & contemporary indigenous art and culture celebrates
thirty years at Marin Center Exhibit Hall February 21-23*

*****Just added*****

*The Pottery of the Southwest: A Two-Thousand-Year Paradox
lecture by Allan and Carol Hayes and a special 30th anniversary exhibit featuring 100
years of weaving excellence at Two Grey Hills by Mark Winter*

San Rafael, CA (November 2013) -- The Marin Show: Art of the Americas, has, for thirty years, celebrated the stunning art and culture of indigenous peoples from North, Central and South America. Long considered the nation's most significant and extensive showcase of this uniquely original artwork, the quality of the artwork can only be compared to some of the finest art in the world. This year's *Marin Show: Art of the Americas* celebrates its 30th year at the Marin Civic Center in San Rafael, CA in a spectacular showcase focusing on a combination of antique American Indian, Pre-Columbian, Spanish Colonial and contemporary American Indian art, and attracting top dealers, passionate collectors, artists, and the culture-curious from across the world. ***THE MARIN SHOW: ART OF THE AMERICAS TAKES PLACE AT MARIN CENTER EXHIBIT HALL (10 Avenue of the Flags, San Rafael) SATURDAY (10am-6pm) AND SUNDAY (11am-5pm) FEBRUARY 21-23rd***. Tickets are \$15 which includes admission to lectures. Discount coupon (\$5) are available at <http://marinshow.com/discountcoupon2.html>

NEW:

In addition to the Saturday lecture by Sausalito's Richard Polsky (information below), show organizers have just added a special presentation by Sausalito collectors, authors and speakers, Allan and Carol Hayes on *The Pottery of the Southwest: A Two-Thousand-Year Paradox*. In an illustrated lecture, Allan Hayes, author of four books on Southwestern pottery, explains how the artists

have managed it with examples from then and now. The pictures from “then” start about 400 A.D. and continue uninterrupted through the centuries.(Sponsored by the Friends of Ethnic Art) **SUNDAY, FEBRUARY 23rd, 10am.** And, just announced, in celebration of the Marin Show’s 30th anniversary, **Mark Winter**, owner of Toadlena Trading Post will curate a special **exhibit featuring 100 years of weaving excellence at Two Grey Hills.**

An Opening Night Preview on Friday, FEBRUARY 21st at Embassy Suites (101 McInnis Pkwy, San Rafael) **6:30-9:00 pm, will benefit *Homeward Bound* of Marin County.** *Homeward Bound* provides shelter and residential services for homeless families and individuals. Tickets are \$35.00, advance purchase suggested www.marinshow.com.

Offering something for everyone, the show's main floor focuses on antique material, with the adjacent hotel ballroom showcasing contemporary Native and Latin art and artists. Exhibited art includes jewelry, textiles, baskets, pottery, sculpture, beadwork, paintings, books and photography for sale, ranging in price from low 100s to 100s of thousands of dollars, offering quality authentic material for both the first time buyers and seasoned collectors alike.

“It’s been very interesting to see how over the years the demographics for this show have shifted,” said Kim Martindale of KR Martindale Show Management. “We’re noticing a whole new wave of young collectors at the Marin Show who are serious about indigenous arts and have an appreciation for the quality and variety on display at this show.”

Educational lectures and premier book signings will be held throughout the weekend.

LECTURES & SYMPOSIA 2014

Saturday February 22, 9am

The Evolution of the American Indian Art Market. Author Richard Polsky will share his views on collecting, and discusses how dealers and artists help shape the American Indian art market, and move it toward a position of respect in the mainstream art world.

Richard Polsky is the author of *The Art Prophets*, *I Sold Andy Warhol (Too Soon)*, *I Bought Andy Warhol*, and *The Art Market Guide* (1995-1998). He began his professional career in the art world thirty-five years ago, and in 1984 founded Acme Art, where he showed the work of such artists as Joseph Cornell, Ed Ruscha, Andy Warhol, and Bill Traylor. Since 1989 he has been a private dealer specializing in works by postwar artists, with an emphasis on Pop Art, including works by prominent Native American artists.



Other educational elements include an extensive display by the Marin Museum of the American Indian honoring their rich history in the area-

Presented by veteran show producer KR Martindale Show Management, the *Marin Show: Art of the Americas* works in association with the Antique Tribal Art Dealers Association, The Marin Museum of the American Indian, The Miwok Archaeological Preserve of Marin, and with media partners *American Indian Art Magazine*, and *Western Art Collector Magazine*.

About KR Martindale Show Management

For over three decades, Kim Martindale has produced many of the country's most prestigious and successful historic art shows. In addition, since 1994, he's brought the same professionalism and enthusiasm to a series of contemporary fine art shows most notably, The Los Angeles Art Show.

About Homeward Bound of Marin

Homeward Bound of Marin's mission of "opening doors to safety, dignity, hope and independence" is coupled with a vision that "everyone deserves a place to call home." Homeward Bound is Marin County's chief provider of shelter and residential services for homeless families and individuals, serving approximately 1,400 people annually in 14 inter-related residential programs. In 2008-2009, 95% of families served and 84% of adults completing these programs moved to stable housing. Homeward Bound of Marin made philanthropic history when it launched the nation's first non-profit IPO, an "Immediate Public Opportunity...to end homelessness" by selling fundraising "shares" to close financing for The Next Key Center. (www.hbofm.org)