

THE 36TH A N N U A L
AMERICAN art SHOW
INDIAN SAN FRANCISCO

THE 36th AMERICAN INDIAN ART SHOW | SAN FRANCISCO

Antique & Contemporary American Indian Art representing the most significant showcase in the country of American Indian art as well as Pre-Columbian and Spanish Colonial – Fort Mason Pavilion February 21-23, 2020

**Special Exhibition:
Rare exhibition of rugs from the esteemed J.B. Moore collection**

San Francisco, CA (January 2020) – [The American Indian Art Show](#), considered the most significant showcase of Antique American Indian art in the country, as well as Pre-Columbian, Spanish Colonial and Contemporary American Indian art, will now take place concurrently with [The San Francisco Tribal & Textile Art Show](#), one of the most important tribal art fairs in the world. **Both shows will be held February 21-23rd, 2020, at the Fort Mason Center for Arts & Culture, Festival Pavilion 2 Marina Blvd, San Francisco, CA**, bringing together two historic shows to create the major West Coast event of the year and the largest gathering of its kind for American Indian and Tribal Art.

Show Details:

Early Preview: Friday, February 21, 2pm – 8pm

Show: Saturday, February 22, 11am – 7pm
 Sunday, February 23, 11am – 5pm

Special Exhibit: “Variations on a Loom, The J.B. Moore Collection”

Curated by Robert and Anne Smith, this will be the first time a J.B. Moore Collection of this size will be on public view. The Smiths have the most complete collections of J.B. Moore rugs known today and the exhibition will feature over 40 pieces. Smith began feverishly collecting the textiles in 2007, captivated by the beauty of the designs and the colorful history of J.B. Moore.

Born in Texas, J.B. Moore established the Crystal Trading Post, in Crystal, New Mexico, in 1896. Near the Narbona Pass, the trading post’s location was thought to be one of the coldest and most isolated places in the Navajo Nation. It was in 1903 J.B. Moore began publishing a mail-order catalog featuring a collection of hand-woven Navajo rugs that for the first time incorporated Oriental motifs into the traditional indigenous designs. J.B. Moore is credited by many for his influence on the design and marketing success of these weavings using catalogs to reach consumers throughout the United States. The rugs now are one of

the most coveted and hard to find Navajo textiles.

Moore published his last catalog in 1911. Where he went next and why is unverified but his legacy of introducing these weavings to the broader public has become legend.

[The American Indian Art Show/San Francisco](#) has become the most significant showcase of antique American Indian art on the west coast. Celebrating its 36th year in 2020, this show brings together the passion of the country's top dealers and artists, with collectors, and those interested in exploring the rich cultures of the Americas. With an emphasis on Antique American Indian art, as well as Pre-Columbian, Spanish Colonial and the best contemporary American Indian art, this show offers something for everyone, including jewelry, textiles, baskets, pottery, beadwork, sculpture, paintings, photography, books and more. Our exhibitors and artists offer the finest quality material for everyone from the first time buyer to the seasoned collector.

"We feel that holding these two significant shows at the same time, rather than a week apart made sense," explains Kim Martindale, co-producer of the shows. "Many people interested in seeing both shows were not able to stay through the week. Presenting the shows together presents an extraordinary opportunity for serious collectors and first-time attendees to see a huge variety of human expression offered over the course of three days."

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American Indian Art Show - **[Press Photographs](#)**