



LETTER OF THE LAW

Three-judge panel in S.F. hears opposing interpretations in federal appeals court of President Trump's travel ban, Washington state's temporary restraining order **PAGE 3**

JAMES CHAN/SPECIAL TO S.F. EXAMINER

THE CITY

'Troubled and upset'

S.F. school leaders react to DeVos confirmation **PAGE 4**

THE CITY

Safe injection sites

Task force to consider ways to combat addiction **PAGE 5**

THE SIDELINE

Don't mind the drama

Draymond-Durant beef is business as usual **PAGE 9**

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TODAY

Amazon Apocalypse or How the Devil Came to Save the Planet: Thrillpeddlers, the gender-bending San Francisco musical theater troupe about to close its doors, presents a semi-staged concert of a new musical by Scrumby Koldewyn, a “tour of Brazil and all things samba.” [8 p.m., *Hypnodrone*, 575 10th St., S.F.]

Jesse Jackson: The civil rights leader talks about politics, history, race relations and more in conversation with Clarence Jones, a scholar and former advisor to the late Martin Luther King Jr. as part of USF’s African American History Celebration. [11 a.m., *McLaren Conference Center*, 2130 Fulton St., S.F.]

The Real Thing: Aurora Theatre Co. stages Tom Stoppard’s biting comedy about theater, honesty and relationships, which won Tony Awards in 1984 and 2000. [8 p.m., *2081 Addison St., Berkeley*]

New York Pop Art-Works on Paper: The gallery show includes works by pop art masters Andy Warhol, Roy Lichtenstein, Alex Katz, Robert Rauschenberg, Donald Sultan and James Rosenquist. [11 a.m. to 6 p.m., *Meyerovich Gallery*, 251 Post St., Suite 400, S.F.]

Mr. Elevator: The psych-pop group, formed in Southern California in 2012 by Thomas Dolas and Justin Martinez (“and their mutual love of Donovan”) plays to promote the new recording, “When the Morning Greets You.” [9 p.m., *Chapel*, 777 Valencia St., S.F.]



COURTESY DANIEL NICOLETTA

The wild Thrillpeddlers (pictured in “Pearls Over Shanghai”) are performing their final show — semi-staged concerts of “Amazon Apocalypse or How the Devil Came to Save the Planet” — at the Hypnodrome.

Shaun David Hutchinson: The young adult author of “We Are the Ants” fame is in town promoting his new book “At the Edge of the Universe,” which bends “reality with Vonnegut-style prose.” [7 p.m., *A Great Good Place for Books*, 6120 LaSalle Ave., Oakland]

Star Trek-50 Artists. 50 Years: Running through Feb. 19, the traveling exhibit includes “Star Trek”-inspired works — illustrations, photographs, sculptures, paintings,

graphics and more — by dozens of artists from 10 countries. [10 a.m. to 5 p.m., *Chabot Space & Science Center*, 10000 Skyline Blvd., Oakland]

Phyllis Grilikhes: The writer discusses “Autism’s Stepchild,” her book about the life of a girl whose condition was misunderstood until she came under the care of psychologist Erik Erikson, author of 1950’s “Childhood and Society.” [6 p.m., *Book Passage*, 1 Ferry Building, S.F.]

THURSDAY

San Francisco Tribal & Textile Art

Show: The 31st annual event, a week-end-long exhibit-sale showcasing creations made by people from indigenous cultures in Asia, Africa, the Pacific Islands, and North and South America, opens with a \$150-per-person benefit gala. [5 to 9 p.m., *Festival Pavilion*, Fort Mason, Marina Boulevard and Buchanan Street, S.F.]



COURTESY PHOTO

The San Francisco Tribal & Textile Art Show — considered the top tribal art event in North America — is at Fort Mason this weekend.

Vijay Iyer: The jazz pianist-keyboardist and SFJAZZ resident artist opens four-day, varied engagement in concert with Wadada Leo Smith on trumpet and Rudresh Mahanthappa on alto sax. [7:30 p.m., *SFJAZZ*, 201 Franklin St., S.F.]

Nightclubbing-Downtown New York 1975-80: The weekend film series, featuring works by Pat Ivers and Emily Armstrong, opens with “Punk & New Wave,” which covers the evolution of seminal punk into new wave, with performances by Iggy Pop, Johnny Thunders and Bad Brains. [7:30 p.m., *Yerba Buena Center for the Arts*, 700 Mission St., S.F.]

We Players Season Launch Party: The theater troupe known for presenting “full sensory, place-based” and interactive performances hosts a \$100-per-ticket fundraising gala. [7 to 10 p.m., *General’s Residence*, Fort Mason, Marina Boulevard and Buchanan Street, S.F.]

Club cheval: French electronic visionaries MYD, Sam Tiba, Panteros666 and Canblaster bring their music to town. [10 p.m., *Audio Discotech*, 316 11th St., S.F.]

The Love Edition-Time After Time: Bindlestiff Studio, dedicated to showcasing Filipino-American and Pilipino arts, opens a three-weekend series of short original plays about love and relationships with a preview night. [8 p.m., *185 Sixth St., S.F.*]

Werner Herzog and Ecstatic Truth: The San Francisco Museum of Modern Art’s Modern Cinema series, focusing on filmmaker Werner Herzog and others with a similarly humanistic perspective, begins with Les Blank’s “Burden of Dreams,” followed by Herzog’s “Grizzly Man.” [6 p.m., *SFMOMA*, 151 Third St., S.F.]

My Love Affair with the Brain: The documentary follows UC Berkeley professor emeritus Dr. Marian Diamond, a founder of modern neuroscience (who carries a preserved human brain in a hatbox); filmmakers Catherine Ryan and Gary Weimberg will attend the screening. [7 p.m., *Smith Rafael Film Center*, 1118 Fourth St., San Rafael]

For circulation questions or to suspend delivery of your paper, call (866) 733-7323 or email circulation@sfxaminer.com

The San Francisco Examiner publishes daily Sunday through Friday.



Vol. CLI No. 208

Glenn Zuehls PUBLISHER
Jay Curran CHIEF REVENUE OFFICER
David Ceccarelli EXECUTIVE VICE PRESIDENT
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Circulation: (866) 733-7323

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Sports (415) 359-2729 · sports@sfxaminer.com
A&E (415) 359-2727 · features@sfxaminer.com

Dennis Francis
PRESIDENT, OAHU PUBLICATIONS INC.
AND SAN FRANCISCO MEDIA CO.

The San Francisco Examiner is published Sunday through Friday by the San Francisco Media Co. The Examiner is located at 835 Market St. Suite 550, San Francisco, CA 94103.



The Examiner encompasses the Daly City Independent, San Mateo Weekly, Redwood City Tribune, Enquirer-Bulletin, Foster City Progress, Millbrae-San Bruno Sun, Hillsborough Boutique and Burlingame Villager.

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