

# SouthwestArt

## Show Preview | Marin Show: Art of the Americas

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San Rafael, CA  
Marin Center and Embassy Suites, February 20-22



Mrs. Dick Francisco, Yokut basket, circa 1905, 14d.

This story was featured in the **February 2015** issue of *Southwest Art* magazine. [Get the Southwest Art February 2015 print issue or digital download now—then subscribe to Southwest Art and never miss another story!](#)

Over the past three decades, the annual Marin Show: Art of the Americas has become one of the most significant art events of its kind in the country. Featuring antique American Indian, Pre-Columbian, and Spanish Colonial art, as well as contemporary American Indian and Latin American works, the show brings together top dealers and artists with collectors and enthusiasts for a unique opportunity to view and purchase works, interact with artists, and learn about the rich histories and cultures of the Americas—all in one place. Exhibited art includes jewelry, textiles, baskets, pottery, beadwork, sculpture, photography, paintings, books, and more. “Bringing all these aspects of historical and contemporary art together in such close proximity is always exciting for me,” says show owner, founder, and producer Kim Martindale.

The 31st annual event kicks off with a special ticketed preview and fundraising gala on Friday, February 20, from 5 to 7 p.m., with proceeds benefiting Homeward Bound of Marin County. The show is then open to the public all day on Saturday, February 21, and Sunday, February 22, at the Marin Center and Embassy Suites in San Rafael, CA. The main floor of the Marin Exhibition Hall showcases antique art, while the adjacent Embassy Suites Ballroom features contemporary Native and Latin American art and artists. One of the biggest highlights of this year’s show is a special exhibit and symposium produced by the California Indian Basketweavers Association in association with the California Academy of Sciences. The exhibition, titled *Yesterday and Today*, compares 150 historic California Indian baskets with 45 contemporary baskets created by CIBA Master Weavers. “This two-day symposium includes

interactive experiences and interaction with weavers,” says Martindale, who is especially looking forward to this year’s events—which also include a lecture on Eskimo and Inuit art presented by the Friends of Ethnic Art.

Of course, Martindale also looks forward to seeing this year’s smorgasbord of art. “As a collector of both historic and contemporary art myself, it’s exciting to see what has been found and created over the past year,” he says, adding, “These are rare treats and I’m always eager to see the show.”

—Lindsay Mitchell

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*Montgomery Creek Modoc/Pit River basket, 12d.*



*Ramona, Cahuilla Mission basket, circa 1897, 12d.*



*Overview of the Marin Show.*



*Mrs. Dick Francisco, Yokut basket, circa 1905, 14d.*

- See more at: <http://www.southwestart.com/events/show-preview-marin-show-art-of-the-americas#sthash.ForTmlou.dpuf>