

PREMIERE ISSUE

# NATIVE

AMERICAN ART

FEBRUARY/MARCH 2016





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contemporary pieces.

"[S]omething I look forward to as a collector is just to see what my peers are bringing to the show and see things I haven't seen before and see different examples of things I have seen before," Martindale says. "It's one of those times that really allows you to see so much material and really get a feel of what Native American material is about. A lot of people clump it together and don't realize the diversity of the material that was created."

For example, Martindale says baskets will showcase variety in the weaving techniques and designs, depending on the region and culture of origin. This idea is the same across many of the works in the show, representing a very diverse market.

"It's very unique artistic structural components put in place in regards to how things are painted and designed,

1. A look inside the 2015 Marin Show. Courtesy Marin Show.
2. Navajo squash blossom necklace, ca. 1910. Courtesy Turkey Mountain Traders, Evergreen, CO.
3. A work by J.D. Roybal (San Ildefonso, 1922-1978). Courtesy Robert Gallegos, Albuquerque, NM.
4. Hemis Kachina, ca. 1920s, cottonwood and mineral paint. Courtesy John C. Hill Antique Indian Art, Scottsdale, AZ.
5. 19<sup>th</sup>-century Chilkat blanket, 67". Courtesy KR Martindale Gallery, Venice, CA.



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with traditions in place and the historic and more contemporary items being done today,” Martindale says. “That’s the exciting part. Seeing a show like this—and you purchase and take [the items] home and form your own collection or develop it further—is a unique opportunity to see the diversity of that material and be able to talk about it [with the dealers].”

Tony Gonis of Fine Pueblo Pottery is one of the dealers in the exhibition. At his booth, collectors may find items such as an Acoma Pueblo pot by Barbara & Joseph Cerno that “depicts the Acoma parrot in the traditional arrangement of birds appearing over and under a rainbow band, along with floral and other designs.”

Another item available from Gonis is a pot by Helen Naha, who was the matriarch of a family of well-known Hopi potters. According to Fine Pueblo Pottery, “Her designs are often based on fragments found at the Awatovi ruins near Hopi. Her hallmark style was finely polished, hand-coiled pottery finished in white slip with black and red decorations. She would often take the extra step to polish the inside of a piece as well as the outside.”

At the booth for Turkey Mountain Traders, visitors will find jewelry items such as a circa 1910 Navajo squash blossom necklace, and a pin/pendant by

6. A pin/pendant by Denise Wallace (Chugach/Unangan (Aleut), b. 1957). Courtesy Turkey Mountain Traders, Evergreen, CO.

7. An Acoma Pueblo pot by Barbara & Joseph Cerno measuring 11¼ inches high and 13½ inches diameter. Courtesy Fine Pueblo Pottery.

8. A pot by Helen Naha (Hopi, 1922-1993). Courtesy Fine Pueblo Pottery.

9. Crow parfleche cylinder, ca. 1870s. Courtesy Mystic Warriors, Evergreen, CO.

10. A Hopi pottery piece by Fannie Nampeyo (1900-1987). Courtesy Steve Elmore Gallery, Santa Fe, NM.

*All art pictured will be available at the respective booths of the listed gallery.*

recognized contemporary Native Alaskan artist Denise Wallace. “We have always enjoyed our visits to the Bay Area, where we find the collectors to be well-informed and sophisticated,” says Steve Begner of Turkey Mountain Traders. “Our main focus at the Marin Show has always been Southwest American Indian jewelry, and the market for our things there remains robust.”

Mystic Warriors is another participant in the event, whose items in the 2016 show include a circa 1870s Crow parfleche cylinder. At the gallery’s booth, visitors also will find fine, museum-quality historic Plains American Indian art, with most of the Plains items dating to pre-1900.

The 32<sup>nd</sup> annual *American Indian Art Show – Marin* will be open to the public on February 20 from 10 a.m. to 6 p.m. and on February 21 from 11 a.m. to 4 p.m. *Native American Art* is a proud media sponsor of the event. «

February 19-21, 2016

### The 32<sup>nd</sup> annual American Indian Art Show – Marin

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