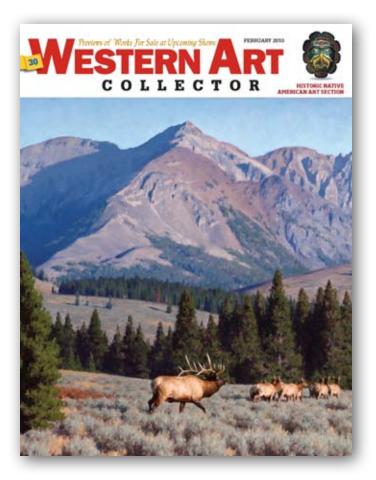
As seen in the February 2010 issue of

WESTERN ART





Bay Area Delight

The 26th annual Marin Show: Art of the Americas continues its tradition as a top collecting showcase of historic and contemporary indigenous art.

he annual *Marin Show: Art of the Americas* celebrates its 26th year February 13 and 14 at the Marin Civic Center in San Rafael, California, as one of the most extensive showcases focused on the indigenous arts from across North, Central and South America.

Produced by KR Martindale Show Management, in association with the Antique Tribal Art Dealers Association (ATADA), the show brings together top and passionate dealers, collectors, artists, and academia from across the globe. With more than 200 noted dealers, the show's main floor focuses on antique material with the adjacent hotel ballroom showcasing contemporary art and Native artists. The exhibited art includes pottery, textiles, sculpture, jewelry, beadwork, baskets, paintings, photography and more, ranging in price from the low hundreds to millions, offering quality material to both novice and seasoned collectors.

Exhibitors at this year's show include Spirits of the Plains Gallery, hailing from North Hollywood and specializing in historic 19th-century Native American art at Booth #12, and Summerhouse Antiques, showcasing an array of Southwestern American Indian pottery from the 19th and early 20th century at Booth #102. Talented artisans also present their finest works, like Arizona ceramist Wallace Nez.

Beginning this year the Marin Show and San Francisco Tribal & Textile Arts Show are anchor events for the first Tribal Arts Weekend, one of the legs of the debuting *Arte du Monde*, a weeklong celebration of cultural arts in the Bay Area. Tribal Arts Weekend will be one of the largest and most significant gatherings of Tribal Arts dealers and collectors in the world, and visitors will gain admission to both shows with the purchase of one ticket (\$15) at either

1875 Crow Beaded Hide Rifle Scabbard, ► Trade Cloth, Long Fringe, 45"
COURTESY SPIRITS OF THE PLAINS GALLERY



More than 200 noted dealers will fill the Marin Civic Center in San Rafael for the 26th annual *Marin Show: Art of the Americas.*

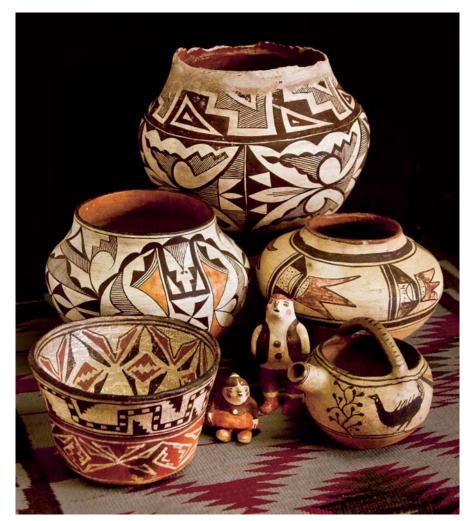




Soothing the Soul, ceramics and natural clay, $3^34 \times 4^{1/2}$ ", by Wallace Nez. COURTESY THE ARTIST



Late classic Navajo Manta, c.1865-68, 41 x 48" COURTESY TYRONE D. CAMPBELL



 19^{th} and early 20^{th} century Pueblo pottery. Top: Acoma olla c.1880, clockwise: Hopi jar c.1895, Cochiti pitcher c.1910, Zuni figurines c.1950, Zuni bowl c.1900, Acoma olla c.1930. COURTESY SUMMERHOUSE ANTIQUES

show. Tickets are available at the door.

Also new for 2010, the Marin Show is reinstating its Opening Night Preview on Friday, February 12, at 7 p.m., which will benefit the *Homeward Bound of Marin* charity.

February 14 at 10 a.m., the Friends of Ethnic Art will present a lecture by Dr. Candace Greene, an anthropologist with the Smithsonian's National Museum of Natural History. She will explore a pictorial calendar, or "winter count", a rare chronicle of Kiowa history, drawn by the gifted artist Silver Horn, or Haungooah.

