

THIS WEEK

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THEATER

'Splish Splash'

This theatrical experience for children six months to 4 years old gives them a hands-on exploration of water. They see how a drop of water travels from a bathtub, through the pipes to the clouds that make rain. Actors from the Bay Area Children's Theatre help the kids interact with water by letting them play with pipes that turn into various musical instruments that lure a friendly "octopus" from the ocean, where they can pet it. 10 a.m. Sunday, Feb. 5, and Friday, Feb. 10; 10 and 11-15 a.m. Saturday, Feb. 11. Through April 2. Children's Creativity Museum, 221 Fourth St., San Francisco. \$15-\$25. (510) 296-4433, www.bactheatre.org

THEATER

'Carnival'

The San Francisco Arts Education Project presents the SFArtsED Players in a musical that delighted Broadway in 1961. The players, ages 9-14, sing, dance, juggle and perform feats of magic and more. The most memorable song from "Carnival" is "Love Makes the World Go 'Round." Now in 20 schools, SFArtsED is dedicated to exposing children to the arts through creative projects. 2 p.m. Sunday, Feb. 5; 2 p.m. Saturday, Feb. 11. Through Feb. 19. (Feb. 19 show is at 1 p.m.) Eureka Theatre, 215 Jackson St., San Francisco. \$25. (415) 392-4400, www.cityboxoffice.com

Amy Lewis of Nancy Karp + Dancers performs "Memory/Place" at Sutro Baths in San Francisco. The actual public performances will take place at ODC Theater.

LECTURE

Clean tech

The title of this talk is "Can Clean Tech Clean Up Our Future?" Three experts explain the potentially game-changing breakthroughs and give you the lowdown on what's real and what's hype in the clean power arena: Holmes Hummel, founder of Clean Energy Works; Andrew Chung, founder and managing partner, 1955 Capital; and Danny Kennedy, managing director of the California Clean Energy Fund. 6:30 p.m. Monday, Feb. 6. Commonwealth Club, 555 Post St., San Francisco. \$7-\$20. (415) 597-6700, www.commonwealthclub.org

THEATER

'The Life to Come'

The story opens toward the end of World War I, with eight students facing uncertainty. Presented by ACT's Young Conservatory, the play by Timothy Mason is part of a collection that explores the coming-of-age of American youth. The final play in the series takes place in April (see website). 7 p.m. Tuesday-Friday, Feb. 7-10; 1:30 and 7 p.m. Saturday, Feb. 11. The Rueff, ACT's Strand Theater, 1127 Market St., San Francisco. \$20. (415) 749-222, www.act-sf.org/cvsshows

BOOKS

Steve Early

When he moved from New England to Richmond in 2012, Early witnessed a transformation, as reflected in his new book, "Refinery Town: Big Oil, Big Money," about successful community organizing. Early is a labor journalist and union representative. He talks with journalist and media critic Norman Solomon of Fairness & Accuracy in Reporting. 7 p.m. Wednesday, Feb. 8. Book Passage, 51 Tamal Vista Blvd., San Francisco. \$150 (gala); \$15-\$25. http://sanfranciscoculturalartandtextileartshow.com

ART

S.F. Tribal & Textile Show

An ethnographic arts show. Among the exhibits: Indonesian Textile Treasures; Artful Weavings features nomadic and village rugs, plus South Persian Afshar rugs and other objects. Gala (benefits de Young Museum): 5-9 p.m. Thursday, Feb. 9; Show: 11 a.m. to 7 p.m. Friday and Saturday, Feb. 10-11; 11 a.m. to 5 p.m. next Sunday, Feb. 12. Fort Mason Center, Festival Pavilion, 2 Marina Blvd., San Francisco. \$150 (gala); \$15-\$25. http://sanfranciscoculturalartandtextileartshow.com

EVENT

Antiquarian Book Fair

Rare books and manuscripts, photographs and centuries-old memorabilia are included in one of the world's largest exhibitions of antique books. Items include the earliest photographs of the American West and the first book written by Wallace Stegner. See website for workshops and special events. 3-8 p.m. Friday, Feb. 10; 11 a.m.-7 p.m. Saturday, Feb. 11; 11 a.m.-5 p.m. Sunday, Feb. 12. Oakland Marriott City Center, 1001 Broadway, Oakland. \$10-\$25. (800) 454-6401, www.cabookfair.com

DANCE

Nancy Karp + Dancers

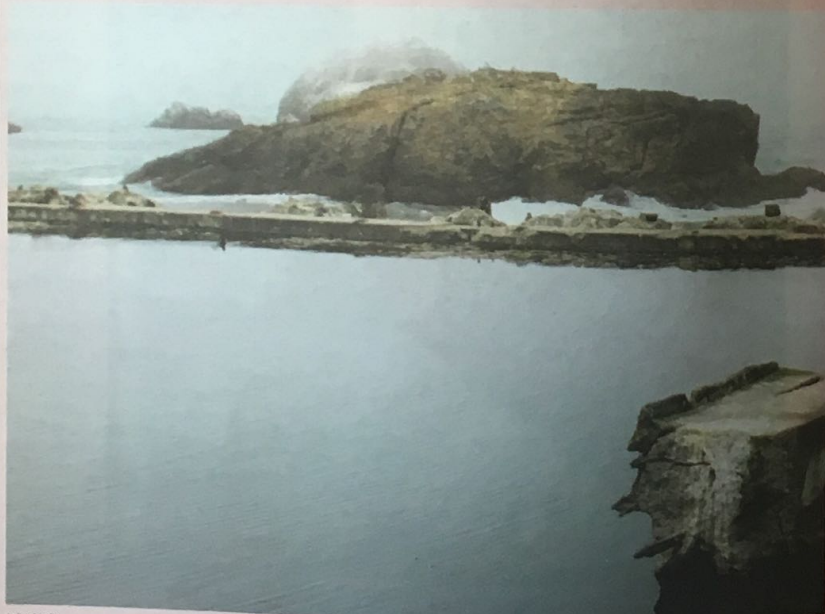
Inspired by the modern era of mass migration of humans, Artistic Director Nancy Karp brings to the stage the world premiere of her newest work, "Memory/Place." The music for the first two movements is newly commissioned scores by Kui Dong and Robert Honstein. The third movement uses Lou Harrison's "Grand Duo" for piano and violin performed by pianist Sarah Cahill, violinist Kate Stenberg and cellist Gianna Abondolo. 8 p.m. Friday-Saturday, Feb. 10-11; 7 p.m. next Sunday, Feb. 12. ODC Theater, 3153 17th St., San Francisco. \$30-\$45. (415) 863-9834, www.odcdance.org

DANCE

'Feet Don't Fail Me Now!'

The Rhythmic Circus offers a tap-dancing spectacular that features an 11-member troupe with feet so fast that you may miss something if you blink. A seven-piece band plays big band, rock, blues, soul, funk and other musical genres. On the move since 2007, Rhythmic Circus comes straight from an off-Broadway run at New York's New Victory Theater. In 2012, the group earned the Edinburgh Festival Fringe Spirit of the Fringe Award. 7:30 p.m. Saturday, Feb. 11. Oshman Family JCC-Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. \$55-\$70. (650) 223-8649, www.paloaltojcc.org

— Kathleen Dixon



John Hefti



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