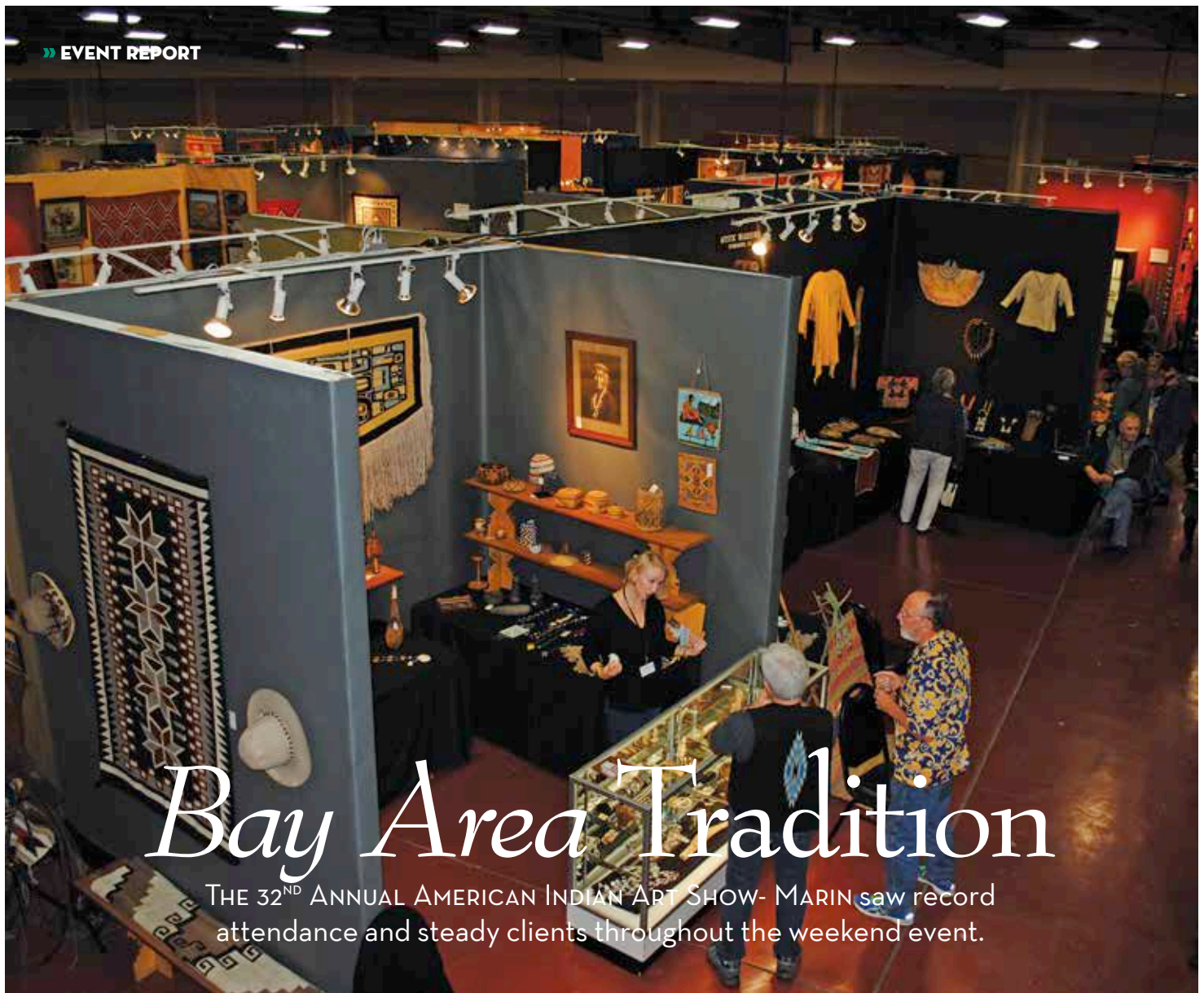


NATIVE

AMERICAN ART

APRIL/MAY 2016





Bay Area Tradition

THE 32ND ANNUAL AMERICAN INDIAN ART SHOW- MARIN saw record attendance and steady clients throughout the weekend event.

SAN RAFAEL, CA

There aren't many things better than having to cross the Golden Gate Bridge each day to go see a room full of mainly historic American Indian art but that is what is offered annually at the *Marin Show*. Located at the Frank Lloyd Wright-designed Marin County Civic Center in Marin County, this three-day show saw high level dealers and quality collectors throughout the duration of the event.

"With attendance up and sales happening, there was an excitement in the room all weekend," says Kim Martindale, *Marin Show* owner/director. "John Morris and I are excited to be the new owners of the *Tribal and Textile Arts Show* and look forward to building a week of events in the San Francisco area."

The *Tribal and Textile Arts Show* takes place at Fort

1. The booth for Curtright & Son Tribal Art at the 32nd annual *Marin Show*.
2. The Terry DeWald American Indian Art booth at the show.
3. Fine Native American art on display at Four Winds Gallery, Robert V. Gallegos, and Martha Hopkins Struever, LLC.

Mason, and as Martindale and Morris now own both shows, there will be more of an attempt to create a full weekend of events and activities between the two locations. Coincidentally, but adding to the excitement of the week, the fifth annual *Bay Area American Indian Two-Spirit Powwow* was also held at Fort Mason over the same weekend.

Participants in the 32nd annual *American Indian Art Show - Marin* included Four Winds Gallery, John C. Hill Antique Indian Art Gallery, Mystic Warriors, Fine Pueblo Pottery, Buffalo Barry's Indian Art, Turkey Mountain Traders, Faust Gallery, Waddell Trading Company, and Cayuse Western Americana.

Native American Art magazine was proud to be the opening night sponsor of the *Marin Show*, which



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benefited MarinLink, a Marin County nonprofit that provides support to various community organizations.

“This was my seventh year doing the show,” says Bill Faust, owner of Faust Gallery. “I love the *Marin Show* because I get a chance to many of my clients who can’t make it to Scottsdale anymore. I thought that it was great how the show combined the historic and contemporary dealers in one room this year. This allowed people a chance to roam the room and not have to go back and forth between the hotel and convention center. We sold well and will definitely be doing the show for years to come.” «

4. From left: Jeff Voracek and Ken Knight of Jeff Voracek Native American Art; Kim Martindale, owner/director of the *Marin Show*; and Erik Andersen of Spirits of the Plains Gallery. 5. Mary Schmitt of Cayuse Western Americana. 6. Patrons look at items at the booth for Elizabeth and Ty Krauss. 7. Gary Schiff and Danyelle Gentry Petersen. 8. The Mystic Warriors booth. 9. KR Martindale Gallery booth. 10. From right: Barry Walsh and Valerie Wedge of Buffalo Barry’s Indian Art, and collector Bert Levy. 11. Legendary dealers Martha Struever and Bob Gallegos.